

BASSO

SONATE CONCERTATE

In stil moderno, per sonar nel Organo, ouero Spineta
con diuerſi Instrumenti. A 2. è 3. voci

Con Basso Continuo.

LIBRO PRIMO

DI DARIO CASTELLO VENETIANO

Già Capo di Compagnia de Musichi d'Instrumenti
da fiato in Venetia.



IN VENETIA MDCLVIII

Aprefſo Francesco Magni C

Sonata Nona. A 3. Due violini e fagotto.

2

alegra

alegra

f

p

solo

presto

adaño

This musical score consists of 12 staves of music. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one flat (B-flat). The score includes several dynamic markings: *f* (forte), *p* (piano), and *t* (tutti). There are also tempo markings: *allegro* appears on the fourth staff, and *adagio* appears on the fifth staff. The piece concludes with a double bar line on the twelfth staff, followed by the text "C. 2. finis".

Decima Sonata. à 3. due violini, e Fagotto.

4

alegra

adagio

alegro

adagio

3

adagio

allegro

adagio

Vndecima Sonata. à 3. Due violini e Fagotto

allegro

adagio

adagio

forte

pian

adagio

This page contains 11 staves of musical notation. The notation is written on a five-line staff with a treble clef. The music consists of a series of notes, some of which are beamed together. There are several dynamic markings and tempo indications throughout the piece. The markings 'Solo', 't.', 'adagio', 'alegra', 'f.', 'p.', and 'b' are visible. The page is numbered '6' in the top right corner.

Solo t. t.

adagio

alegra f. p. b

t. p. adagio b

Duodecima Sonata à 3. Due violini è trombon ouero violeta.

7

alegra

r.

r.

r.

adagio

adagio

adagio

alegro

alegra

f.

p.

adagio

r.

r.

r.

r.

r.

r.

adagio

alegra

t.

adagio

This musical score is written on a single grand staff with a treble clef and a key signature of one flat (B-flat). The tempo and mood markings are 'adagio' at the beginning and end, and 'alegra' (lively) in the middle. The score consists of nine staves of music. The first staff begins with a half note G4, followed by a series of eighth and sixteenth notes. The second staff continues with a similar rhythmic pattern. The third staff features a more complex rhythmic structure with many beamed sixteenth notes. The fourth staff includes a trill marked with a 't.' and a fermata. The fifth staff continues with a series of beamed sixteenth notes. The sixth staff features a series of beamed sixteenth notes. The seventh staff continues with a series of beamed sixteenth notes. The eighth staff features a series of beamed sixteenth notes. The ninth staff ends with a half note G4 and a fermata.

TAVOLA

A 3.

Nona Sonata	Due violini è Fagotto	2
Decima Sonata	Due violini è Fagotto	4
Vndecima Sonata	Due violini è fagotto	5
Duodecima Sonata	Due violini è trombon ouero violeta	7

IL FINE.